A sketch-version of a unifying beginners' cost-effective teaching/learning method for any fretted string instrument (like ukulele, guitalele, mandolin, banjo and guitar) using the same 4-strings tuning which may be also used to teach/learn the basic music theory and practice elements in both rich and poor countries worldwide

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In memoriam of **Mrs. Virginia Enache**, my maternal grandmother who was a schoolteacher at the elementary school of Aninoasa, Dâmbovița)

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For motivation of this Wikipedia-based paper format, see URL;

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Abstract

This paper proposes a sketch-version of a unifying beginners' cost-effective teaching/learning method for any fretted string instrument (like ukulele, guitalele, mandolin, banjo and guitar) using the same 4-strings tuning which may be also used to teach/learn the basic music theory and practice elements: more specifically, the standard tuning of the central 4 strings of the guitar may be applied (non-standardly!) to all the other cited smaller (thus more portable) instruments (like ukulele, guitalele, banjo and mandolin) which may be used either independently/separately or as preparatory instruments for the purpose of teaching guitar (and music theory) after that first teaching/learning phase on a smaller instrument (or on a 4-strings guitar).

This unifying method may largely open the horizons of children (and beginners in general, to experience more than one instrument) and may also help poor children/persons (who don't afford a guitar) to be taught the guitar basics (including important elements of music theory) on much cheaper (smaller) instruments (who are generally much more accessible): that is why this method also addresses to all music teaching systems from all poor countries worldwide.

For those who have a guitar or a guitalele and want to apply this method, they may easily remove the 1st and the 6th guitar/guitalele strings (E4 and E2): the resting "nucleus" composed from the 4 central strings is sufficient to teach/learn all the basic theoretical and practical notions of guitar (or any other fretted string instrument) and music in general.

This paper also contains some examples of songs (written in English and Romanian languages) with included chords (aka tabulatures), each song displayed in one tonality (C major or its relative A minor) or two tonalities (C major [/A minor] and G major [/ E minor]) which can then be altered by using a capodastro (aka "capo") to fit any tonality and thus fit the ambitus and tessitura

(the most acceptable and comfortable vocal range) of any child/adult voice.

For the full-text version of this method see SMP URL: www.sheetmusicplus.com/title/21766468

For a periodically-updated extensive online catalog of harmonized/ chorded songs see URL: http://dragoii.com/hcs

This paper continues the work of other past articles/preprints of the same author in **music** [**1**, **2**, **3**, **4**].

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III. References (partially integrated as Wikipedia URLs in this paper)

[**1**] Andrei-Lucian Drăgoi (April 12th, 2020). (GCP music catalog - version 1.0 - 1.5 A4 pages). **The G-clef (GC) piano (GCP), GC harp (GCH) and GC accordion (GCA) project (GCP music catalog, including midi-mp3 audio files)**. Research Gate preprint with DOI: **10.13140/RG.2.2.35973.50400**. **URL1a** (Research Gate main source), **URL1b** (Academia secondary source). **URL1c** (Vixra secondary source). **URL1d** (GSJ source). **URL1e** (**dragoii.com latest variant source**).

[**2**] Andrei-Lucian Drăgoi (August 25th, 2019). (GCI - v. 1.2 - 25.08.2019 - 4 pages) **The G-clef piano/harpsichord, harp, accordion, viola, cello, double bass etc, all based on a unitary G-clef grand staff (GCGS)**. DOI: 10.13140/RG.2.2.36258.79042. URL1a (Research Gate main source), URL1b (Academia secondary source). URL1c (dragoii.com latest variant source), **URL1e** (GSJ secondary source).

[**3**] Andrei-Lucian Drăgoi (January 30th, 2019). (PMS music scores collection – version 1.0 – 30.01.2019 – 14 pages). **A collection of musical scores for any solo musical instrument (piano, flute, clarinet, oboe, violin, viola, cello, guitar etc) based on a periodic musical staff (PMS)**. Research Gate preprint. DOI: 10.13140/RG.2.2.27445.32487. URL1a (Research Gate source), URL1b (Academia source).

[**4**] Andrei-Lucian Drăgoi (June 1st, 2018). (LM – version 1.2 – 1.01.2019 – 14 pages) **LeadMuse – a new experimental music notation software (under construction) based on a new simple and practical numerical musical notation system (NMNS) and a modular periodic bilinear (musical) staff (MPBS), also proposing a universal G-clef unified notation for all orchestral instruments.** Research Gate preprint. DOI: 10.13140/RG.2.2.32399.28325. URL (Research Gate source).

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[**2**] **Main pages**: dragoii.com (CV: cvrg.dragoii.com); rg.dragoii.com; academia.dragoii.com; vixra.dragoii.com; gsj.dragoii.com